

## CURRICULUM VITAE

Name: Julia Catherine Ruzyczka de Rosenwerth

Date of Birth: 1993/08/01

Sex: Female

Languages: English, Afrikaans

Citizenship: South African

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### Academic Qualifications

National Senior Certificate: Westerford High School, Cape Town, South Africa

BMus (Dance): Research Stream: Majors in Choreography and Philosophy: University of Cape Town School of Dance, South Africa. Graduated with distinction overall and received distinctions in Choreography, African Music and African Dance History (also see attached academic transcript)

### Academic Awards

Humanities entrance scholarships 2012, Humanities academic merit scholarship 2013, 2014, 2015, Class medal for highest GPA 2012, 2013, 2014, 2015 UCT School of Dance, Dean's Merit List 2012, 2013, 2015.

### Artistic Awards

Professor Triegaardt Performance Award 2013, Gertrude Haas Performing Arts Foundation Scholarship 2015, National Arts Council bursary 2014, 2015, December School scholarship for contemporary dance 2013, 2014, 2015

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### Artistic Experience

#### Performance:

2013:

- Soloist: *Tientos* (Flamenco production arranged by Rosanna Maya and Mavis Becker, performed at Baxter Theatre Centre.
- Research participant for Ananda Fuchs's *I Hit the Ground Running*;

2014:

- Soloist *Bernada Alba* (Flamenco production arranged by Mavis Becker, performed at Baxter Theatre Centre.

2015:

- Understudy: *Run!* (Choreographed by Nicola Elliott, UCT Hiddingh Campus)
- Performer: *Chalk* (Chor. Nicola Elliott, Infecting the City Public Arts Festival)
- Performer: *Cipher* (Chor. Underground Dance Theatre, National Arts Festival)
- Performer: *Mode* (Chor. Underground Dance Theatre, National Arts Festival)

2016:

- Performer: *SPLIT SIGNS* (Independent Contemporary production choreographed & produced by Julia de Rosenwerth & Adriana Jamisse, Theatre Arts Admin Collective).
- Me-eat-ology Interrupted (3<sup>rd</sup> year UCT Drama performance art module, directed by Adriana Jamisse, UCT Hiddingh Campus).

2017:

- Performer: *UNFINISHED VOL.3* (Organised by Darkroom Contemporary, choreographed by Nicola van Straaten, Kopano Maroga & Julia de Rosenwerth)
- Performer: *Rein* (Chor. Julia de Rosenwerth for the NEW DANCE LAB, Theatre Arts Admin Collective)
- Performer: *Assembly* (Chor. Kirstina Johnstone for Confluences Conference, UCT School of Dance).

### Choreography

2013:

- *Vantage Point*: Baxter Dance Festival
- *Vantage point*: Confluences 7: Dance, Religion, Spirituality

2014:

- *Island*: Baxter Dance Festival

2015:

- *Close with a Chance of Touch*: UCT School of Dance company studio (4<sup>th</sup> year final public performance)
- *Double-Not* at UCT School of Dance company studio (4<sup>th</sup> year final public performance)

2016:

- Artist in residence: Creative Research Residency with Forgotten Angle Theatre Collaborative in Mpumalanga.
- Rehearsal director, choreographic assistant and stage manager for Underground Dance Theatre's season of *Pulp* at Alexander Bar and National Arts Festival.
- *SPLIT SIGNS*: Independent production at Theatre Arts Admin, Cape Town

2017:

- *Rein*: NEW DANCE LAB at the Theatre Arts Admin Collective
- *Unfinished vol. 3* (Darkroom Contemporary): Youngblood Arts Gallery

### Teaching

AFDA: Movement for Live Performance students (actors and musicians) 2016-present

UCT: Movement and Choreography for Music Education students 2016

Wilvan School of Dance: Flamenco Dance teaching 2013-2014

Forgotten Angle Artist in residence outreach programme, Mpumalanga 2016

Writing:

Writer and editor of publication ANY BODY ZINE ([anybodyzine.org.za](http://anybodyzine.org.za)) 2016-present

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REFEREES

- Alan Parker ([alan.parker@uct.ac.za](mailto:alan.parker@uct.ac.za)) Performer, Choreographer, Lecturer: UCT School of Dance
- Thalia Laric – Artistic director Underground Dance Theatre  
[www.undergrounddancetheatre.com](http://www.undergrounddancetheatre.com)
- Rosana Maya ([theflamecofanatic@gmail.com](mailto:theflamecofanatic@gmail.com)) – Flamenco choreographer, teacher, performer
- Mavis Becker (0836283434) – Flamenco Lecturer, choreographer, director: UCT School of Dance
- Nicola Elliott ([nicolaelliott.com@gmail.com](mailto:nicolaelliott.com@gmail.com)) – South African Choreographer and director